

Collection

The National Library Building has several collections. After the Upgrade Project, two collections; the Film/Video and Serials collections were cut and no longer exist. The three maintained are the National Collection known as the Papua New Guinea Collection, Reference Collection and the General Collection. The Library also provides public library service for the National Capital District, one of the three public libraries is housed in the National Library Building.

Papua New Guinea (PNG) Collection

PNG Collection is the national collection of books, journals, pamphlets, newspapers, magazines and photographs and other items of historical value and interest to the country. It is not a lending collection. The growth of this collection is steady and becoming more comprehensive because of the legal deposit provision of the National Library and Archives Act. At least 95% items acquired are through the Legal Deposit, while 5% either received as donations/gifts or purchased by the Library.

The PNG Collection began initially as the *Murray collection*. It is Sir Hubert Murray's personal collection, a long time administrator of the Territory of Papua. "Murray, who died in 1940, bequeathed his personal books to the Port Moresby Library Institute on the condition that they are made available to the people. ...additions were made to the Murray collection over the years."

The collection has a major cataloguing backlog with the current holding at an estimated 50,000 items. Out of this figure, only 50% are catalogued.

Reference & General collections

These two collections share the same large room and provide a national reference and information service as well as a lending collection to the general public.

Reference Collection's current holding is about 2,000 monographs. A few years back the National Library had standing orders of the regular titles. This is no longer the case; we do not have current and up to date reference information for our users because most publications are electronically posted on the worldwide web or the internet and no longer publish printed copies. While the General Collection's holdings total to 20,000 all non-fiction except for a small collection literature from various countries.

The initial stock for both Reference and General collections came in two parts; (a) the library contents that came with the Building from the people of Australia as their independence gift and (b) holdings of several governmental institution libraries that were transferred to the National Library as soon as it was established.

**Film/Video & Serial collections*

- (i) The Films collection was one of those transferred from a governmental institution known then as the Department of Information and Extension Services. Most of the lending collection was lost due to the air condition problems within the building except a handful that was transferred to the National Film Institute. The Video collection is still housed in the Library but not accessed by users.
- (ii) The Serials collection was very popular service however due to the popular and professional being posted on the worldwide web and maintenance problems due to funding subscriptions were cancelled. This collection no longer exists.

Publication

National Bibliography of Papua New Guinea is compiled by the Bibliographical Services. It lists monographs, serials, maps and audiovisual materials published in the country. Materials acquired for the PNG Collection of the Library form the basis of the Bibliography. The 2007 issue is yet to be published.

Services

Reference

Both the Reference and General collections provide a national reference and information service for the users including school children in the National Capital District. The General Collection is the lending collection with an emphasis on the social sciences.

Acquisition, donation and exchange

When the Library receives donations, the books are reselected and dispatched upon request to the provincial public libraries, schools or other libraries.

Cataloguing

The Technical Services Branch does centralized cataloguing, classification and processing of books for the provincial public libraries when the books come through the Library. The Advisory Services does the same for the Warehouse books so the books are ready to be used when they reach the schools.

ISBN Agency

In 1984, Library was designated as the country's ISBN Agency. It is also responsible for the ISSN.

Projects

Seminars, workshops, etc.

The Library through the Advisory Services facilitated School Library workshops coordinated by other organizations such as Hope *Worldwide* (PNG). The Library in the last 5 years has not conducted or hosted any workshops.

Physical facilities

Library has a Gallery for public exhibitions/displays, Theatre for films/videos shows, conference room and the recent internet café in the Reading area for users.

Affiliations, cooperation, membership (local and foreign)

Library was a member of the Papua New Guinea Library and Information Association (PNGLIA) but it has not been active in the past five years.

Library's membership with IFLA and the International ISBN Agency is current.

Library and manpower development

Library's three training plans need to be reviewed due to the changes on the current librarianship program of the school.

Infrastructure

Library is not automated and there is no telecommunication facilities, e.g. dial-up, broadband, VSAT. The internet café that is yet to be launched is a component of the NLPNG Upgrade Project.

Preservation

The Upgrade Project has made it possible for digitalization of items from the Papua New Guinea Collection but not started yet. The Library has no disaster preparedness in place.

Education and training

- (i) Basic Library Skills – The National Library facilitates and conducts the school library workshop, covering basic library skills to school librarians, mostly for teachers out in the field who are nominated as Teachers In-Charge of the School Libraries. These are teachers with a primary school teaching certificate.
- (ii) Library technician – The International Education Agency offers the Library technician course for paraprofessionals or holders of secondary high school certificate.
- (iii) The Library school now known as Information and Communication Strand, offers a Degree program under the School of Humanities & Social Sciences at the University of Papua New Guinea. This caters for the holder of Diploma in Librarianship or Technician certificate holder with 5-6 years work experience.
- (iv) The Library skills training program is now a component of the Diploma in Teacher Education Program in PNG teacher's colleges.

Copyright and library act

Library act

National Library and Archives Act 1993, is a combined legislative that provide the necessary statutory powers for the operations of the National Library and the National Archives. The Act allows both institutions freedom to develop their particular professional areas as separate but compliment entities under the Office of Libraries and Archives.

Legal deposit act

Part V Section 17-23 of the *National Library and Archives Act 1993* covers the provision of the Legal Deposit, including Depositories; Legal Deposit of publications other than government publications; Legal Deposit of government publications; Deposit with declared depositories; Deposit of unpublished works, etc.; Goods with certain publications and the deposit of transferred publications under the Director-General's discretion.

Copyright associations, organizations, clearance centers

Papua New Guinea Copyright industry had steadily grown over the last 10 years. The Investment Promotion Authority (IPA) statistics indicated the growth in book authors, fine artists, the entertain industry as well as high demand for copyright material in both educational and research institutions.

The Copyright Act is administered by the Intellectual Property Office of Papua New Guinea (IPOPNG) which is under the Investment Promotion Authority (IPA). The IPOPNG and the Law Reform Commission of Papua New Guinea (CLRC) are currently working on the draft amendments to the Copyright Act and the Collective Management Regulation.

Major changes in the copyright laws

Papua New Guinea attempted to introduce Copyright law in 1978. However the Act was not enacted due to opposition by various agencies including the Department of Education. The Copyright and neighboring Rights Act was introduced in 2000 and enforced in 2002.

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